

Damilola Oyedeji

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Education

PhD English: Creative Writing (Poetry)- Texas Tech University, May 2030

MA English: Creative Writing (Poetry)- Missouri State University, May 2025

BA(Ed.) English Education- University of Ilorin, Nigeria, Sept. 2019

Relevant Work Experience

Texas Tech University

Graduate Part-Time Instructor, English Department, **Aug. 2025- Present**

- Teaches two sections of the First-Year Writing program
- Designs lesson plans from the prescribed First-Year Writing program curriculum
- Provides feedback on students' writing and oversees multiple levels of writing, revision, peer editing, and composition

Missouri State University

Public Relations Assistant, Strategic Communications Department, **Aug. 2023-May 2025**

- Assisted in the planning and execution of social media strategies, increasing follower engagement and expanding the reach across multiple platforms
- Conducted interviews to highlight students, alumni, and faculty achievements, crafting narratives that showcase the institution's impact and success stories
- Developed engaging blog posts and designed visually appealing social media content to enhance the organization's online presence and audience engagement

New Horizons College, Nigeria

Instructor, Languages Department, **Sept. 2020 – July 2023**

- Designed and implemented inclusive lesson plans for junior and senior year students to improve learning outcomes
- Orchestrated literary exhibitions and creative writing workshops for real life application of classroom lessons
- Simplified poetry, fiction, and creative nonfiction to enhance students' learning output
- Strengthened students' public speaking skills with training, using standardized speech & poetry exhibitions
- Served as an assistant to the Vice Principal, managing administrative and academic obligations

Government Girls Secondary School, Nigeria

Instructor, Languages Department, **Nov. 2019 – Sept. 2020**

- Tutored exit class of 50 students in preparation to attempt external literature exams successfully
- Used government approved syllabus to train students to engage their knowledge of literature in the act and art of writing
- Organized creative writing activities that allowed students to explore their own voices and experiment with different writing styles
- Provided constructive feedback on assignments and assessments, helping students improve their writing and creative thinking skills

Sheikh Abdulsalam Secondary School, Nigeria

Student Teaching, Languages Department, **July. 2017 – Sept. 2017**

- Designed weekly inclusive lesson plans for exit class, in preparation for school leaving certificate final exams
- Served as a judge on students literary and debating club events
- Implemented tasks assigned by the head of department and school management

Volunteer Experience

Iron Horse Literary Review

Managing Editor, **2026 - present**

- (Will Update)...Assisted in evaluating poetry submissions for IHLR, made editorial decisions on acceptance or rejection, and provided constructive feedback for revisions

Iron Horse Literary Review

Associate Poetry Editor, **2025 - present**

- Assisted in evaluating poetry submissions for IHLR, made editorial decisions on acceptance or rejection, and provided constructive feedback for revisions

Moon City Review

Assistant Poetry Editor, **2024 - 2025**

- Assisted in evaluating poetry submissions for Moon City Review, made editorial decisions on acceptance or rejection, and provided constructive feedback for revisions

Akpata Magazine

Social Media Manager, **2024 -2025**

- Enhanced social media presence for Magazine, oversaw public relations and audience engagement, discovered new literary talents, and grew the magazine's following

Talayuela, Spain

English Instructor, **June – July 2024**

- Collaborated with a team of volunteers to host a two-week community English camp alongside missionaries in Talayuela, Spain, designed and organized lesson plans for adult evening classes, and facilitated conversational practice with natives to improve spoken English

Colegio Biblico, Texas & Mexico

Volunteer, **March 2024**

- Focused on facility maintenance, bookshop restoration, and youth engagement through storytelling and play, fostering a community-centered approach to literature and learning spaces

Missouri State University

Undergraduate Literature Conference, Committee Member, Media Director and Panel Moderator, **Apr. 2024 & 2025**

- Collaborated with a team to review and evaluate paper submissions, worked with presenters to edit and refine their papers, and moderated a panel on gender and sexuality

Search F.M Campus Radio, Nigeria

On-Air-Personality, **Jan. 2020 – Sept. 2020**

- Devised content alongside production crew to align with audience's taste, edited news stories for on-air presentations for error-free news casting, and curated impressive contents for NYSC Niger State, 2020 Batch C magazine

Training & Fellowships

C.H. Gelin Graduate Fellowship, Texas, USA

Fellow, **Aug. 2025**

- Merit based research advancement fellowship at Texas Tech University

Sprinng Advancement Fellowship, Nigeria

Fellow, **Aug. 2023**

- Participated in a self-paced career advancement fellowship focused on developing career content and improving professional communication skills
- Committed 10 hours to learn the fellowship's courses: Resume Writing, Cover Letter Writing, Personal Statement Writing, Interview Preparation, Answering Interview Questions, and S.M.A.R.T Goal setting
- Completed assignments and tests after utilizing
- the learning materials, including videos, worksheets, and guides and developed a career portfolio for pursuing academic and professional opportunities

Sprinng Writing Fellowship, Nigeria

Mentee, **June 2023 – July 2023**

- Participated in a virtual creative writing fellowship with personalized mentorship for 6-weeks
- Earned an honorary ribbon and star on the fellowship certificate for demonstrating exemplary performance, consistency, perseverance, and achievement
- Awarded a scholarship to participate in the Spring Advancement Fellowship

Film and Television Production, KAP Film and Television Academy

Trainee, Oct. 2022 – Nov. 2022

- Learned the fundamentals of video editing software & techniques, screenwriting, and editing
- Gained exposure to the art and processes of pre-production, production, and post-production processes
- Gained experience in shaping narratives that resonate with audiences and compelling visual storytelling

Publications

Chapbook

- Oyededeji, D. (2026). Blue Scapes, *Thirty West Publishing House* (**Poetry; Accepted and Forthcoming**)

Poetry

- Oyededeji, D. (2026). Translocation in a Poem with Crossroads, *Hellbender Magazine*, 1(1)
- Oyededeji, D. (2026). Margins, in 2026 Annual Bridgette Competition Anthology, *The Razor Wire of Exile*, (Second Place Winner)
- Oyededeji, D. (2025). Replica, *The Orange Blossom Review*, (14)
- Oyededeji, D. (2024). She, *Poetry Journal*, 1(1)
- Oyededeji, D. (2024). how does one make the dough of an ode into a cake of a dirge or inversely?, *The Belfast Review*, 85
- Oyededeji, D. (2024). Self-Portrait as a Mateless Bride, *Talon Review*, 49. Best of the Net Nominations
- Oyededeji, D. (2024). How to Bury Bodies, *Prairie Home Magazine*, 1(1)
- Oyededeji, D. (2023). Tiny Rods, *Synchronized Chaos*
- Oyededeji, D. (2023). #memory is how what is left unsaid is said, *Synchronized Chaos*
- Oyededeji, D. (2023). SIC (to attack), *Spillwords*

Non-fiction

- Oyededeji, D. (2025). Panicky Little Things, In *Lolwe Magazine*, 12
- Oyededeji, D. (2025). I Call Upon Your Name, In *The Shallow Tales Review*. 21(1)
- Oyededeji, D. (2025). The Sky Calls It Therapy When It Rains, In *Brittle Paper*.
- Oyededeji, D. (2023). Why I Write, In 2023 Spring Fellows Anthology, *A Dance with Dreams* (PP 43-44). Spring
- Oyededeji, D. (2020). Shining in a Dark World, In *NYSC Magazine*, 2020 Batch C

Critical Essays & Reviews

- Oyedeji, D. (2025). To Speak, Not to Speak, or How to Speak: Atypical Bodies and the Politics of Language, In *Language, Literature, and Interdisciplinary Studies (LLIDS)*, Special Issue
- Oyedeji, D. (2025). The Untold Stories of Faith, Childbirth and Women's Realities, In *Mind's Eye*
- Oyedeji, D. (2025). Disconcerting Disability: De-traumatizing Language, In *Language, Literature, and Interdisciplinary Studies (LLIDS)*, Special Issue **(Forthcoming)**
- Oyedeji, D. (2024). Reading "The Son of the House" as a Trauma Narrative Through a Feminist Lens, In *The Nigerian Review*, 5

Presentations & Readings

- Selected poems from "Blue Scapes" *Northeast Modern Language Association*. **Mar. 2026**
- Woman-to-Woman: An African Feminist and Trauma Reading of "The Son of the House." *Frank Einhellig Interdisciplinary Forum*. Apr. 2025. **Winner, Robert Henigan Critical Essay Award**
- Unpacking Motherhood, Trauma, and Disability: An African Feminist Reading of "The Son of the House." *Popular Culture Association Conference*. **Apr. 2025**.
- Selected Poems from "Translating the Ocean." Read at Missouri State University *Graduate Writing Workshop Invitational Reading*. **Nov. 2024**
- Selected Poems from "Translating the Ocean." Read at Missouri State University, *Association of African Students Art Showcase*. **Oct. 2024**

Service to the Community

- *My American Dream*. Script director and director of the web series produced by an MSU Screenwriting graduate student. Project still in production stage. 2024
- *LOGOS: A Journal of Undergraduate Research*. Peer reviewed for V17. 2024
- *CULTERATURE*. Proposed, designed, and facilitated a cultural and literary event at New Horizons College. 2023
- *The World Around Us*. Facilitated a round table discussion on stories, environment, and religion among senior secondary school students. 2022
- *Opening the Wells*. Organized, and co-taught beginner poetry workshop, while providing mentorship support for beginner poets during the Covid pandemic. 2020

Thesis & Research

- Graduate thesis, *Translating the Ocean*, an anthology of poems exploring family, aging, migration, femininity, race, and trauma. Ongoing creative project. 2025
- Undergraduate thesis, *Constraints to the Teaching Oral English in Senior Secondary Schools*, a case study of secondary schools in Ilorin Southwest, Nigeria. 2019

Skills

- Language – English (Fluent), Yoruba (Fluent), Hausa (Beginner)
- Technology – Microsoft Office, Google Suite, Canva, TeamWork, WordPress, Critical Mention, Sprout Social, CapCut, MailChimp

Associations

- Pop Culture Association
- Associations of Writers and Writing Programs
- Graduate Writing Workshop